

UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



UPDATED as of 11 December 2023

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation



Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

The film, cinema, and audiovisual sector in Europe jointly urges the European Parliament to cast a vote in favour of culture on 12/13 December 2023 by opposing the call for future inclusion of audiovisual services in the scope of the EU Geo-blocking Regulation.

Rejecting the call for future inclusion of audiovisual services is a vote in favour of preserving Europe's cultural and linguistic diversity.

A ban on the use of geo-blocking technology to support territorial exclusivity for film and audiovisual content and services would severely jeopardize the creative and economic sustainability of the film and audiovisual sector in Europe. This would result in a drop in the number and range of films and audiovisual content produced, with a smaller variety of languages. Distribution and circulation would be drastically reduced across the EU. This would have a direct and negative impact on consumer welfare: significant reduction of choice in content, distribution, and access options as well as a surge in prices.

Surely this cannot be the intended outcome. We therefore urge you to vote for the plenary amendments which secure continued exclusion of audiovisual services from the Geo-blocking Regulation.

The entire film, cinema, and audiovisual sector in Europe is counting on you to ensure that the European Parliament does not jeopardise a [47 billion EUR sector largely composed of SMEs and individual creators, totaling more than 2 million jobs in the EU](#). This would also reduce access to content for European citizens.

Editor's Notes:

The importance of territorial exclusivity for the European film and audiovisual sector is widely documented, for example by the [European Audiovisual Observatory](#) and recently also by the [European Parliament's Research Service](#). The European Audiovisual Observatory publishes ongoing [research](#) documenting the development of offers of film and television content to European consumers. According to the EAO, on average, European consumers have access to more than 8,500 European films online, of which 82% (~7000) are produced in other European countries – an exponential growth in content and services offered to consumers and a market development welcomed by the film and audiovisual sector in Europe. European consumers are also benefiting from increased access to and availability of audiovisual content and services through the [EU Portability Regulation](#) and the [EU TV & Radio Programmes Directive](#).

Consecutive impact-assessments and independent economic analysis have consistently concluded that erosion of territorial exclusivity through a ban on the use of geo-blocking in the context of financing and distributing films and audiovisual content also erodes the economic value of the rights concerned with a direct and negative impact on the financing and distribution opportunities as well as on recouping of investments of future film and audiovisual content in Europe. Erosion of territorial exclusivity would also have a direct and negative impact on consumer welfare resulting in less choice in content, distribution, and access options as well as higher prices. [The impact of including AV in the EU Geo-blocking Regulation](#), by Oxera, indicates that erosion of territorial exclusivity would have a “significant short-term impact on industry and consumers, with up to €9.3bn of welfare lost per annum—as well as medium- to long-term outcomes that would be worse than they are today (a welfare loss of up to €4.5bn per year.” Equally, as regards sports content, [The impact of potential changes to geo-blocking regulation on sport](#), by Oliver & Ohlbaum, shows that 103 million people in the EU could be exposed to higher prices when accessing coverage of many top-tier sport competitions if a ban on geo-blocking were to be introduced.

Vote for Culture in the European ParliamentINI Report on the EU Geo-blocking Regulation

SIGNATORIES:

- 1. 10:15 Productions**
- 2. 100autori – Associazione dell'Autorialità Cinetelevisiva**
- 3. 11 Marzo Film**
- 4. 23/5 Filmproduktion GmbH**
- 5. 3B productions**
- 6. 3L Film GmbH & Co. KG**
- 7. A Contracorriente Films**
- 8. A&E Networks**
- 9. A.G.I.C.I. – Associazione Generale Industrie Cine-Audiovisive Indipendenti**
- 10. Accademia del Cinema Italiano – Premi David di Donatello**
- 11. ACCION – Asociación de Directores y Directoras de Cine de España**
- 12. ACEC – Associazione Cattolica Esercenti Cinema - Italian Association of Catholic Cinemas**
- 13. Acrobates Films**
- 14. ACT – Association of Commercial Television and VoD Services in Europe**
- 15. ADEF – Association des Exportateurs de Films**
- 16. ADESP – Asociación del Deporte Español**
- 17. AECINE**
- 18. AEPO-ARTIS – Association of European Performers' Organisations**
- 19. Aerofilms**
- 20. AEVI – Asociación Española de Videojuegos**
- 21. AEVOD – Asociación Española de VOD**
- 22. AFCAE – Association Française des Cinémas d'Art et d'Essai**
- 23. AG DOK – Arbeitsgemeinschaft Dokumentarfilm e.V.**
- 24. AG Kino – Gilde Deutscher Filmkunsttheater e.V.**
- 25. AG Verleih – Verband unabhängiger Filmverleiher e.V.**
- 26. AGAT FILMS**
- 27. AIACE**
- 28. AIPA – Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o.**
- 29. AKTV – Asociace Komerčních Televizí**
- 30. Alambique**
- 31. Alamode Filmdistribution oHG**
- 32. ALCS – Authors' Licensing and Collecting Society**
- 33. ALEF FILM & MEDIA, s.r.o**
- 34. Alef One**
- 35. Alexandra Cinematografica**
- 36. Alfama Films**
- 37. Alias Entertainment GmbH**
- 38. ALISAL Productions**
- 39. ALIVE AG**
- 40. Allianz Deutscher Produzenten – Film & Fernsehen e.V.**
- 41. AllScreens - Verband Filmverleih und Audiovisuelle Medien e.V.**
- 42. Alpha Violet**
- 43. Alter Ego Production**
- 44. AMC Networks International**
- 45. Amondo Films**
- 46. ANAC – Associazione Nazionale Autori Cinematografici**
- 47. ANEC – Associazione Nazionale Esercenti Cinema / Italian Cinema Association**
- 48. Angel Films**
- 49. ANICA – Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali**
- 50. Animation in Europe**
- 51. AnimFrance**
- 52. Animoka Studios**
- 53. APA Czech Republic - Asociace producentů v audiovizi**
- 54. APA Italy – Audiovisual Producers Association**
- 55. APFI ry – Audiovisual Producers Finland**
- 56. API – Association des Producteurs Indépendants**
- 57. APIT – Association of Independent Television Producers**
- 58. APK – Asociace provozovatelů kin - Czech Cinema Association**
- 59. ARCA – Romanian Association for Audiovisual Communications**
- 60. ARF / FDS – Association suisse des réalisateur.trices et scénaristes**
- 61. ARSENAL Filmverleih GmbH**
- 62. Arsenal Kinobetriebe Stefan Paul e.K.**

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

63. Arthaus
64. Arti Film
65. artKino w Krośnie
66. Arts Films
67. ARTURO MIO
68. Ascot Elite Home Entertainment AG
69. ASOBAL – Asociación de Clubes Españoles de Balonmano
70. Association Cinématographique Suisse – Swiss Cinema Association
71. Association "loisirs et culture cinéma Le Sévigné"
72. Association des Réaliseurs et Réalisatrices Francophones
73. Atalante
74. Athens International Film Festival
75. Atlantis Kino
76. Atresmedia
77. August Film
78. Aurora Films
79. Aurora Films
80. AUTLOOK
81. Babylon Kino am Stadtpark
82. BAC Films Distribution
83. BACHIBOUZOUK
84. Bad Unicorn
85. BANDENFILM LAURA KLIPPEL & BRITTA STRAMPE
86. Banshee Films
87. BASE – British Association for Screen Entertainment
88. BE FOR FILMS
89. beIN Sports
90. Belga Films
91. Belgium Film Matters
92. Beliane – TV programme distributor
93. Berlin International Film Festival
94. Best Friends Forever
95. Bim Distribuzione
96. Biografen Kino
97. BioRex
98. Bioscoop Het Ketelhuis
99. Black Hill Pictures GmbH
100. Black Nights Film Festival
101. Black Orange Productions S.A
102. Blackbird Productions
103. Blick Productions
104. Blitz-Cinestar d.o.o.
105. Blonde S.A.
106. Blu Yazmine
107. Bonne Pioche
108. BRAINWORKS
109. Brussels International Fantastic Film Festival
110. Btv Media Group (BMG)
111. BUFF Malmö
112. Bundesverband Filmschnitt Editor e.V.
113. BVR – Bundesverband Regie e. V.
114. b-ware! Ladenkino
115. Cacaofabriek
116. Camera Films
117. CAMINO Filmverleih GmbH
118. CANAL+ Group
119. Capelight Pictures
120. Cartoon Italia – Associazione Nazionale Produttori d'Animazione
121. Casablanca Filmkunsttheater Nürnberg
122. Casino Filmtheater GmbH
123. Cattleya
124. Central Film Verleih GmbH
125. Central Kino Mitte GmbH
126. Centre Culturel Les Grignoux a.s.b.l.
127. Centrum Sportu i Kultury w Garwolinie
128. CEPI – European Audiovisual Production Association
129. Charade
130. Cherry Pickers Filmdistributie
131. CICAE – International Confederation of Art Cinemas
132. CIMA
133. Cinamon
134. Ciné Bleu
135. Cine Global
136. Cine Malda
137. Ciné Tapiola Oy
138. Cinéart
139. Ciné-Loroux
140. Cinema & Kurbelkiste
141. Cinema Arthouse
142. Cinema Arthouse Kinos Frankfurt
143. Cinéma de Fronton
144. Cinema Delicatessen
145. Cinema du Palais

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

146. Cinéma Éden 3
147. Cinema Galeries
148. Cinema International Corporation Lda
(trading as UCI Portugal)
149. Cinéma Jean-Eustache
150. Cinema La Fauvette
151. Cinéma Le Bijou
152. Cinema Le Palace
153. Cinema le Vulcain
154. Cinéma Le Zola
155. Cinéma Les 3 Républiques
156. Cinema Liberty
157. Cinema majestic
158. Cinema Mondo
159. Cinema Nestor Burma
160. Cinema Valli
161. Cinema Vox Laignes France
162. Cinemanse
163. Cinématographique Lyre
164. CineMatour
165. CINEMAX
166. Cinemetroart
167. CINEMIEN
168. Cinephage Productions
169. Cineplex
170. Cinesa – Compañía de Iniciativas y Espectáculos, S.A
171. Cineville Deutschland e.V.
172. CineVIT
173. Cineworld Cinemas
174. Cintamani Films
175. CITYPLEX Vignola Cinema Teatro e Arena
176. Clemart
177. CME
178. CNA – Cinema e Audiovisivo
179. COIN FILM GmbH
180. Compagnia Leone Cinematografica
181. Company Plankton (ΠΛΑΝΚΤΟΝ)
182. Conecta
183. Constantin Film Verleih GmbH
184. CRCATB
185. Crunchyroll GmbH
186. Dąbrowski Dom Kultury
187. DAMA – Derechos de Autor de Medios Audiovisuales
188. Dansk Skuespillerforbund – Danish Actors' Association
189. Danske Biografer – Danish Cinema Association
190. Danske Dramatikere – Danish Writers Guild
191. Danske Film Instruktører – Danish Film Directors
192. Das Lagerhauskino
193. DAZN – Sports OTT Broadcaster
194. DCM Film Distribution GmbH
195. DDG – Dutch Directors Guild
196. DEGI – The Digital Entertainment Group International
197. déjà-vu Film UG
198. Desforra Apache
199. DETAILFILM GmbH
200. Deutsche Filmakademie e.V.
201. Deutscher Drehbuchverband e. V.
202. Deutscher Fussball-Bund e.V.
203. Deuxième Ligne Films
204. DFL – Deutsche Fußball Liga
205. DHFR
206. DIBOOS – Federación de animación y efectos visuales
207. DIE FILMAGENTINNEN
208. Die Gesellschaft DGS
209. DIRE – Distributeurs Independants Reunis Europeens
210. Directors Guild of Cyprus
211. DISNOSC
212. Doc/it
213. Dolphin Medien GmbH
214. DPG Media
215. Drôle de Trame
216. DSR – Directors Guild of Slovenia (Društvo slovenskih režiserjev in režiserk)
217. Dublin International Film Festival
218. DUPLEX Cinema
219. Dutch FilmWorks
220. EAAL – Estonian Association of Audiovisual Authors
221. Eagle Original Content
222. Eastwest Filmdistribtuion
223. EBU – European Broadcasting Union
224. ECA – European Club Association

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- 225. ECAD – European Coordination of Audiovisual Distributors**
- 226. Écran Village VERNOUX**
- 227. Edel Music & Entertainment GmbH**
- 228. Edge Entertainment**
- 229. EFM – European Film Market**
- 230. EGEDA – Entidad de gestión de derechos de propiedad intelectual**
- 231. egta**
- 232. Eifel-Film-Bühne**
- 233. Eksystent Filmverleih**
- 234. Elle Driver**
- 235. Elzévir Films**
- 236. Endorphine Production GmbH**
- 237. Envie de Tempête Productions**
- 238. Espoo Ciné International Film Festival**
- 239. Estonian Filmdirectors Guild**
- 240. Estonian Filmmakers Association**
- 241. Eurocinema – Association de producteurs de cinéma et de télévision**
- 242. Eurocopya**
- 243. Europa Distribution – European Network of Independent Film Publishers and Distributors**
- 244. Europa Film Festival**
- 245. Europa International – European sales agency network**
- 246. European Coalitions for Cultural Diversity**
- 247. European Film Academy**
- 248. European Leagues**
- 249. European VOD Coalition**
- 250. Europos Kinas/ Kino Pavasaris**
- 251. EuroVideo Medien GmbH**
- 252. FAMA – Fachverband Film- und Musikwirtschaft**
- 253. Fandango**
- 254. FAPAV – Federazione per la Tutela delle Industrie dei Contenuti Audiovisivi e Multimediali**
- 255. Farbfilm Verleih GmbH**
- 256. Fastfilm**
- 257. FCB – La Fédération des Cinémas de Belgique / De Federatie van Cinema's van België**
- 258. FDN – Filmdistributeurs Nederland**
- 259. FDW Werbung im Kino e.V.**
- 260. FECE – La Federación de Cines de España - Spanish Cinema Association**
- 261. Fédération Nationale des Cinémas Français**
- 262. Fedicine – Federación de Distribuidores Cinematográficos**
- 263. Feelgood Entertainment**
- 264. FERA – Federation of European Screen Directors**
- 265. Festival de Cine de San Sebastián**
- 266. Festival de Cine de Terror de Molins de Rei**
- 267. Festival des 5 continents (Cultures & Cinémas)**
- 268. Festival Lumière**
- 269. FIA – International Federation of Actors**
- 270. FIAD – International Federation of Film Distributors' and Publishers' Associations**
- 271. FIAPF – International Federation of Film Producers Associations**
- 272. FICE – Federazione Italiana Cinema d'Essai - Italian Federation of Arthouse Cinemas**
- 273. Film & Kino – Norwegian Cinema Association**
- 274. Film Constellation**
- 275. Film Directors Guild of Azerbaijan**
- 276. Film Export UK**
- 277. Film Factory Entertainment**
- 278. Film Fest Gent**
- 279. Film Kino Text**
- 280. Film Seekers France**
- 281. Film&TV Producenterna – Swedish Film&TV Producers Association**
- 282. Filmallee GmbH**
- 283. Filmcasino & Polyfilm Betriebs**
- 284. Filmcenter Dillingen GmbH**
- 285. Filmcoopi Zürich**
- 286. Filmdistribution Suisse**
- 287. Filmfest Hamburg**
- 288. Filmgalerie**
- 289. Filmiki Prodctions S.A.**
- 290. Filmjus**
- 291. Filmladen Filmverleih**
- 292. Filmland Mecklenburg-Vorpommern GmbH**
- 293. Film-Line GmbH**
- 294. Filmmaster**
- 295. Filpperlen Filmverleih**
- 296. Films Boutique**
- 297. Films4you**
- 298. Filmstaden AB**
- 299. Filmstop OÜ**

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- | | |
|--|---|
| 300. Filmtheater De Fabriek | 341. ILIADE ET FILMS |
| 301. Filmtheater Hilversum | 342. IMAGIN'CINEMAS |
| 302. Filmwelt Verleihagentur | 343. Imagine Film Distribution |
| 303. Finnish Film Foundation | 344. In Film Praha |
| 304. Finnkino Oy | 345. Independent Films |
| 305. FK – Finnish Film Distributors' Association | 346. Indie Sales |
| 306. FNEF – Fédération Nationale des Editeurs de Films | 347. Indielisboa International film festival |
| 307. Folkets Bio | 348. Initiative Urheberrecht |
| 308. Formation exploitation cinématographique | 349. Inkas Film Production |
| 309. Foss Productions S.A. | 350. Institut Lumière |
| 310. FOUR GUYS Film Distrubution | 351. Italian Film Commissions |
| 311. France TV Distribution | 352. Iterfilm |
| 312. Fremantlemedia Italia | 353. ITV – Independent Television |
| 313. FSE – Federation of Screenwriters in Europe | 354. IVF – International Video Federation |
| 314. Fundacja Wspierania Kultury Filmowej Cyrk Edison | 355. jip film & verleih |
| 315. GA&A Productions | 356. Jour2fête |
| 316. GARRD - Guilde des Auteurs Réalisateur de Reportages et de Documentaires | 357. Justbridge Entertainment GmbH |
| 317. Gaumont | 358. Karlovy Vary International Film Festival |
| 318. German Films Service + Marketing GmbH | 359. Katholisches Filmwerk GmbH |
| 319. Gigant | 360. Kaunas cinema centre Romuva |
| 320. Giornate degli Autori | 361. KAZAK PRODUCTIONS |
| 321. GLORIA FILMS Production | 362. Kiddinx Media GmbH |
| 322. GMfilms | 363. KIGEiT – Krajowa Izba Gospodarcza Elektroniki i Telekomunikacji |
| 323. GOGOGO FILMS | 364. KINEPOLIS GROUP |
| 324. Goodfellas | 365. Kino Arena |
| 325. Grand Teatret | 366. Kino Mewa Budzyń |
| 326. Grandfilm | 367. Kino Oskard |
| 327. Greta Garbo Films | 368. Kino Studyjne Sfinks |
| 328. GRUPO AUDIOVISUAL MEDIASET ESPAÑA COMUNICACIÓN, S.A.U. | 369. Kino Świat |
| 329. Gruppo Alcuni | 370. Kino Toni Berlin |
| 330. Gutek Film | 371. Kinodvor |
| 331. Haïku Films | 372. Kinology |
| 332. Haut Et Court | 373. Kinopolis Management Multiplex GmbH |
| 333. HDF Kino e.V. – German Cinema Association | 374. Kinosommer Nettersheim |
| 334. HELIOS S.A | 375. Kinostar Filmverleih GmbH |
| 335. HERETIC | 376. Kinowelt am Ammersee |
| 336. Highlight Communications (Deutschland) GmbH | 377. KIPA – Polish Producers Alliance |
| 337. HNDP – Croatian Association of Independent Producers | 378. Kleines Kino e.V. Frankfurt (Oder) |
| 338. Hofgarten Kino | 379. Kmbo |
| 339. HRUP – Croatian Producers Association | 380. Komadoli Studio |
| 340. IFTA – Independent Film & Television Alliance | 381. Kool Filmdistribution Ammann & Isele GbR |
| | 382. Kossmann soundengineering |
| | 383. Kulturfabrik Meda |

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- 384. Kurzfilm Agentur Hamburg**
- 385. L'ARP – Société civile des Auteurs Réaliseurs Producteurs**
- 386. LA CINÉFILIALE**
- 387. La Compagnie des Taxi-Brousse**
- 388. La Ligue de l'enseignement BFC, réseau Ecran Mobile**
- 389. La Société des Apaches**
- 390. La Voie Lactée**
- 391. LaLiga – Liga Nacional de Fútbol Profesional**
- 392. Lantarenvenster**
- 393. LATIDO FILMS – Agencia de Ventas**
- 394. Le Ciné-théâtre**
- 395. Le Meilleur du Cinéma - Universcine**
- 396. Le Méliès Saint-Etienne**
- 397. Le Pacte**
- 398. Le Parc Distribution**
- 399. Le Plein de Super**
- 400. Le Réseau Belge des salles Art et Essai et de proximité**
- 401. Lega Serie A**
- 402. LEONINE Distribution GmbH**
- 403. Les Batelières Productions**
- 404. Les Films d'Ici**
- 405. Les Films d'Ici Méditerranée**
- 406. Les Films de l'étranger**
- 407. Les Films du Losange**
- 408. Les Films du Poisson Rouge**
- 409. Les Films du Sillage**
- 410. Les Films Grain de Sable**
- 411. Les Films Norfolk**
- 412. Les Nouveaux Jours Productions**
- 413. LevelK**
- 414. LFP Media**
- 415. LichtBlick FTB GmbH**
- 416. Lichter Filmfest Frankfurt International**
- 417. Lichtspiel & Kunsttheater Schauburg**
- 418. Liga F – Liga Profesional de Fútbol Femenino**
- 419. Lighthouse Home Entertainment Vertriebs GmbH & Co. KG**
- 420. Lionsgate**
- 421. LKPA – Latvijas Kinoproducentu asociācija**
- 422. LKS – Lithuanian Cinematographers' Union**
- 423. LNK Groups**
- 424. Lower Silesia Film Center**
- 425. Lucien TV**
- 426. Lucky Red**
- 427. Luftkind Filmverleih GmbH**
- 428. Lumière Publishing**
- 429. Luna Film**
- 430. Lux Vide**
- 431. Luxbox**
- 432. Luxembourg City Film Festival**
- 433. M2 Films**
- 434. MAD FILMS**
- 435. Majestic Filmverleih GmbH**
- 436. Marché du Film Festival de Cannes**
- 437. Marché International du Film Classique**
- 438. Mattel**
- 439. Maze pictures GmbH**
- 440. mBank New Horizons International Film Festival**
- 441. Mediapro**
- 442. Megara Productions**
- 443. Melocoton Films**
- 444. Memento Distribution**
- 445. Memento International**
- 446. Méroé films**
- 447. MIA Market – Mercato Internazionale Audiovisivo**
- 448. MIDNIGHT SUN FILM FESTIVAL**
- 449. Mikro Cinema**
- 450. Mindjazz Pictures**
- 451. Mis.Label**
- 452. Missing Films**
- 453. MK2 Films**
- 454. MODIANO A.E.**
- 455. MondayMan Productions**
- 456. MOOOV Distribution**
- 457. MORE Home Entertainment GmbH & Co. KG**
- 458. Motion Picture Association**
- 459. MovieCompany**
- 460. Movimento**
- 461. Mozine**
- 462. Multikulturelles Centrum Templin e.V.**
- 463. Namur Film Festival**
- 464. NAPA – Netherlands Audiovisual Producers Alliance**
- 465. NBCUniversal**
- 466. Neda Film**
- 467. Neue Filmbühne Hertel Brenig KG**
- 468. Neue Visionen Filmverleih GmbH**

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- | | |
|---|--|
| 469. Neue Visionen Medien GmbH | 511. Petit Film |
| 470. New Horizons Association | 512. Picomedia |
| 471. New Nordic Films – International Film Festival Haugesund | 513. Picture Tree International |
| 472. Newen Connect | 514. PIIT – Polska Izba Informatyki i Telekomunikacji |
| 473. Njutafilms | 515. Pili Films |
| 474. Nonstop Entertainment | 516. Pilot Film |
| 475. Nordisk Bio | 517. PLAION GmbH |
| 476. Nordisk Biografer | 518. PLAION PICTURES |
| 477. Nordisk Film Distribution A/S | 519. Playtime |
| 478. Nordisk Film Production A/S | 520. Plaza Arthouse Cinema |
| 479. Nordisk Kino | 521. Polyband Medien GmbH |
| 480. Norsk Filmforbund – Norwegian Filmmakers' Association | 522. Polyband Medien GmbH |
| 481. Norske Filmregissører | 523. Port au Prince Film & Kultur Produktion |
| 482. Norwaco | 524. PRD – Producers Rights Denmark |
| 483. Novoprod Cinema | 525. Premier League |
| 484. NVBF – Nederlandse Vereniging van Bioscoopexploitanten – Dutch Cinema Association | 526. Pro Plus/Pop TV |
| 485. O'Brother Distribution | 527. PRO SPERE |
| 486. Odeon Cinemas International (Ireland) Ltd (trading as ODEON Cinemas) | 528. Pro TV |
| 487. Odeon Cinemas Limited | 529. PROA – Federación de Productoras Audiovisuales |
| 488. Odeon Kino AS | 530. Procirep |
| 489. ODEON Lichtspieltheater GmbH | 531. Producent Foreningen – Danish Producers' Association |
| 490. Oldenburg International Film Festival | 532. Producers and Directors of Montenegro |
| 491. One Gate Media GmbH | 533. Produzent*innenverband e.V. |
| 492. ONE PLANET | 534. PROFILM – Asociación de productoras españolas de audiovisual internacional |
| 493. Øst For Paradis Filmimport | 535. Prokino Filmverleih GmbH |
| 494. Ostlicht filmproduktion gbbh | 536. Promio – Red de cines independientes |
| 495. Other Angel Pictures | 537. Prosieben Sat1 |
| 496. Outsider Films | 538. Provinz 80 Programmokino GmbH |
| 497. PACT Greece | 539. Provinz80 Programmokino GmbH |
| 498. Pandastorm Pictures GmbH | 540. PRÓXIMA – Asociación de Distribuidoras de Cine Independiente del Autor y en V.O. |
| 499. Pandora Filmmedien GmbH | 541. Pula Film Festival |
| 500. Paradise City Films | 542. Pulsar Content |
| 501. Paradiso Film Filmed Entertainment | 543. Pyramide Distribution |
| 502. Paradiso Filmed Entertainment | 544. Pyramide International |
| 503. Paramount | 545. Quai10 |
| 504. Paramount Home Entertainment (Germany) GmbH | 546. Rapid Eye Movies Home Entertainment GmbH |
| 505. PARCE QUE PROD | 547. Razor Film |
| 506. Paté – Productores Audiovisuales | 548. REinvent Studios |
| 507. Pathé Films | |
| 508. Pay Per Moon | |
| 509. Peppermint Anime GmbH | |
| 510. Pesci Combattenti | |

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- 549. Réseau Génériques / Ligue Enseignement Normandie**
- 550. Respiro Productions**
- 551. Rex Lichtspieltheater GmbH**
- 552. RFF Real Fiction Filmverleih eK**
- 553. Rialto cinemas**
- 554. RnB Films**
- 555. Ro-cine e.V.**
- 556. Rosebud.21**
- 557. RTL**
- 558. SAA – Society of Audiovisual Authors**
- 559. SACD – Société des Auteurs et Compositeurs Dramatiques**
- 560. SAGEC Cinéma – Véo**
- 561. SAPA – Slovak Audiovisual Producers' Association**
- 562. SAPOE – Audiovisual Producers's Associaton of Greece**
- 563. SATEV – Le Syndicat des Agences de Presse Audiovisuelles**
- 564. SBF – Swedish Cinema Association SBF**
- 565. SBS International**
- 566. SCAM – French-speaking society for non-fiction authors**
- 567. Scen & Film – The Swedish Union for Performing Arts and Film**
- 568. SCFP – Syndicat des Catalogues de Films de Patrimoines**
- 569. Schrammfilm Koerner Kaiser GbR**
- 570. SchröderMedia HandelsgmbH**
- 571. Schuur**
- 572. Screen Directors Guild of Ireland**
- 573. SEDPA – Syndicat des Editeurs et Distributeurs de Programmes Audiovisuels**
- 574. Selmer Media**
- 575. SEOL ry – Suomen elokuvateatteriliitto – Finnish Cinema Association**
- 576. Sequence SDP**
- 577. Series Mania**
- 578. Seven Elephants GmbH**
- 579. SEVN – Syndicat de l'Edition Vidéo Numérique**
- 580. SF Studios**
- 581. SFR – Sveriges Filmregissörer - The Swedish Film Directors**
- 582. SG cinéma le Florival**
- 583. SGAE – Sociedad Española de Autores y Editores**
- 584. SKS – Stowarzyszenia Kin Studyjnych - Arthouse Cinemas Association**
- 585. Sky**
- 586. Small Bang**
- 587. SND Group M6**
- 588. Sofia International Film Festival**
- 589. Sofia Meetings**
- 590. Sony Music Entertainment Germany GmbH / Family Entertainment**
- 591. Sony Pictures Entertainment Deutschland GmbH**
- 592. SPA – Portuguese Society of Authors**
- 593. Spain Film Commission – Asociación Española de Comisionados de Filmaciones, Cine y TV**
- 594. SPECT – Syndicat des producteurs créateurs de programmes audiovisuels**
- 595. SPI – Le Syndicat des Producteurs Indépendants**
- 596. SPIO – Spitzenorganisation der Filmwirtschaft e.V.**
- 597. Splendid Film GmbH**
- 598. Squareone Entertainment GmbH**
- 599. SRF – Société des réalisatrices et réalisateurs de films**
- 600. SROC – Sports Rights Owners Coalition**
- 601. SSA – Société Suisse des Auteurs, société coopérative**
- 602. SSIFF – Festival de Cine de San Sebastian**
- 603. Stand by me**
- 604. STEFI S.A.**
- 605. Stichting Filmhuis Bussum**
- 606. Stichting Lumière Cinema**
- 607. Stichting Theater LantarenVenster**
- 608. Stowarzyszenie Nowe Horyzonty**
- 609. Studio 100 Media GmbH**
- 610. Studio Bauhaus**
- 611. Studio Filmtheater Kiel**
- 612. Studio Skoop Cinema**
- 613. STUDIOCANAL**
- 614. Svenska Bio**
- 615. Sveriges Filmuthyrareforening Upa**
- 616. Tanweer Productions**
- 617. Telefonica**

Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation

- 618. Telepool GmbH**
619. Teodora Film Distribuzione
620. TF1 Group
621. Thalia - Cinema . Coffee and Cycling
622. Thalia Filmtheater Betriebs GmbH
623. The Bureau Sales – Le Petit Bureau
624. The Party Film Sales
625. The Searchers
626. The Union of Bulgarian Filmmakers
627. Thessaloniki International Film Festival
628. Thomas Filmtheater GmbH
629. Tiberius Film
630. TOBIS Home Entertainment GmbH
631. Totem Films
632. Tour de Force
633. Transilvania International Film Festival
634. TriArt Film
635. Trust Nordisk
636. Tucker Film
637. Turbine Medien GmbH / Turbine Media Group
638. TV Markiza
639. TV Nova
640. U2R - Union des réalisatrices et réalisateurs
641. UCI Italia S.p.A
642. UCI Multiplex GmbH
643. UEFA
644. UFD – Unie filmových distributorů - Union of film distributors
645. UK Cinema Association
646. Uni – Media, Entertainment & Arts
647. UNIC – International Union of Cinemas
648. Unie van Regisseurs
649. United Cinemas International (Ireland) Ltd
650. United Media
651. Universal Pictures Germany GmbH
652. Universum Filmtheater Braunschweig
653. UNIVIDEO – Unione Italiana Editoria Audiovisiva - Media Digitali e Online
654. UPC – Union des producteurs de cinéma
655. Urban Sales
656. URFOL AURA
657. USPA – Union Syndicale de la Production Audiovisuelle
658. UTECA – Televisión Comercial en Abierto
659. Vaunet – Verband Privater Medien e.V.
660. vda – Verband der Agenturen für Film, Fernsehen und Theater e.V.
661. VDFF – Verband deutscher Filmexporteure e.V.
662. Velvet Spoon
663. Véo programmation
664. VICA
665. VIENNALE
666. Viola Film
667. Visible Film
668. VOFTP – The Professional Association of Flemish Independent Film & TV Producers
669. VÖP – The Association of Commercial Broadcasters in Austria
670. VraiVrai Films
671. Vue International
672. Wanda Vision
673. Wanted
674. Warner Bros Discovery
675. Warner Bros. Entertainment GmbH
676. Warsaw Film Festival
677. WDR mediagroup GmbH
678. Weydemann Bros. GmbH
679. W-FILM Distribution
680. WHAT THE PROD SAS
681. Wild Bunch Germany GmbH
682. Wildside
683. Windrose
684. WKO – Association of Austrian Cinema Exhibitors & Showmen
685. WFTILMS
686. WW Entertainment
687. X Verleih AG
688. Yelmo Cines (Cinépolis Group)
689. Yorck Kinogruppe
690. ZAGREB FILM FESTIVAL
691. ZAPA – The Union of Audiovisual Authors and Producers
692. Zebra Productions
693. Zeise Kinos Hamburg
694. Zentropa
695. ZINEBI – International Festival of Documentary and Short Film of Bilbao
696. Zorn Production
697. ZPPM Lewiatan – Związek Pracodawców Prywatnych Mediów Lewiatan
698. ZYCOPOLIS PRODUCTIONS